

This exhibition is supported in part by The Friends of the Jamaica Plain Branch of the Boston Public Library. A non-profit dedicated to planning and sponsoring free educational and cultural programs for all who visit the JP Library. The exhibition series is managed in partnership with Uforge Gallery. www.friendsjplibrary.org

Jan Donley

Reading and Riding

May 6 – July 6, 2022

The Jamaica Plain Branch of the Boston Public Library 30 South Street | Jamaica Plain, MA 02130

Please email artist directly for artwork inquires or purchases. <u>www.jandonley.com</u>

All pieces are painted on iPad with some mixed media and printed on metal.



Inside Story 1 the first piece in the Inside Story Collection. Features an excerpt from Adrienne Rich's *On Lies Secrets and Silence.* Edition 8/19 8″ x 10″

\$295.00

Features excerpt from "Come out the Wilderness"—a

Inside Story - James Baldwin short story by James Baldwin. Edition 6/19

Inside Story - Morrison's Bluest Eye 5″ x 7″ Features excerpt from Toni Morrison's The Bluest Eye. 6/19

\$150.00





Inside Story - Brontë and Sarton

Featuring excerpts from Jane Eyre and Plant Dreaming Deep. Edition 3/19

8" x 10"

\$295.00

Inside Story - Toni Morrison

Featuring excerpts from *Song of Solomon* and *Beloved*. Edition 3/19



Inside Story/Song - Oz

Excerpt from L. Frank Baum's *The Wizard of Oz.* The man's newspaper is from 1936, and the woman's newspaper headline refers to 1936 death of King George the V. Songs are "It's a Sin to Tell a Lie" and "Smile". Edition 5/19

8" x 10"

8" x 10"

\$295.00





Inside Story - Stonewall 50

Quotation from Marsha P Johnson and excerpt from Stormé DeLaverie's obituary. This is a self-portrait in celebration of the Stonewall Uprising 50th Anniversary. Edition 6/19

8″ x 8″

\$250.00

Inside Story - 1937

Excerpts from Zora Neale Hurston's *Their Eyes Were Watching God* and Gertrude Stein's *Everybody's Autobiography*, both written in 1937. Edition 4/9. 8″ x 10″

\$295.00





Inside Story/Crossing Over - Rooted in Hope 12" x 12" Excerpt from Emily Dickinson's poem, "Hope is the Thing with Feathers." Edition 4/9

\$395.00



Inside Story - Virginia Woolf Excerpt from *Orlando*. Edition 4/19 5″ x 7″

\$150.00

Inside Song - Downhearted Blues

Excerpted music and album label from Alberta Hunter and Lovie Austin's "Downhearted Blues." Edition 3/9



\$205/-





Inside Song/Story - Blues Excerpt from James Baldwin's short story "Sonny's Blues" and excerpt song from Bessie Smith's "Backwater Blues" Edition 4/9 12" x 12"

11" x 14"

\$395.00

\$425.00



Inside Story/Song/Crossing Over - But We	11" x 14"	\$425.00
All Should Be Free		
Excerpt from Langston Hughes' poem "Southern		
Mammy Sings" and from Nina Simone's song "Backlash		

Blues" based on a Langston Hughes poem. Edition 1/9



Inside Story/Song/Crossing Over - Your Soul's Intact Excerpt from Lorraine Hansberry's Young, Gifted, and

Excerpt from Lorraine Hansberry's Young, Gifted, and Black And pieces of Nina Simone's song, "Young, Gifted, and Black." Edition 1/9 Inside Story/Crossing Over - A Desperate Wish For Imagination Excerpts from Audre Lorde's *Sister Outsider*. Edition

Excerpts from Audre Lorde's *Sister Outsider*. Edition 1/9



Train Study This is an early painting from Donley's original Train Series. Edition 2/19 11" x 14"

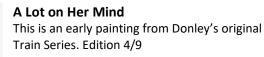
11" x 14"

\$425.00



Three More Stops This is an early painting from Donley's original Train Series. Edition 3/19 8″ x 8″

\$250.00



8″ x 8″

\$250.00



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Inside Story - Against all Hope, I Hope

Excerpt from "Contra Spem Spero" in Ukrainian and English—poem by Lesya Ukrainka. This painting is for the people of Ukraine and imagines a train ride between President Zelenskyy and Ukrainka, who lived from 1871-1913. Proceeds from sale of this painting go to Doctors Without Borders/Ukraine. Edition 2/9

11″ x 14″

\$425.00